

Fifty Shades of Gray: Development of Moral Imagination as the genesis of compassion and ethical reasoning

Objectives:

1. Analyze the contrasting definitions of moral imagination in the annotated bibliography.
2. Discuss the correlations between tolerance of ambiguity and clinical practice behaviors.
3. Evaluate the technique of using narrative, poetry, role play, videos, and visual arts to stimulate moral imagination.
4. Critique the use of “everyday” ethical cases as an assessment of the development of moral imagination.